

# 1991 World Fantasy Convention

## *PROGRESS REPORT 2.5*

*Featuring the Fantasy Heritage of the  
Spanish and Indian Cultures*



Children of the North Wind

**October 31 – November 3, 1991**  
**At Tucson's Doubletree Hotel**  
**at Randolph Park**

# The 1991 Tucson World Fantasy Convention

## Special Guests

SUSAN AND HARLAN ELLISON

## Guests

STEPHEN R. DONALDSON

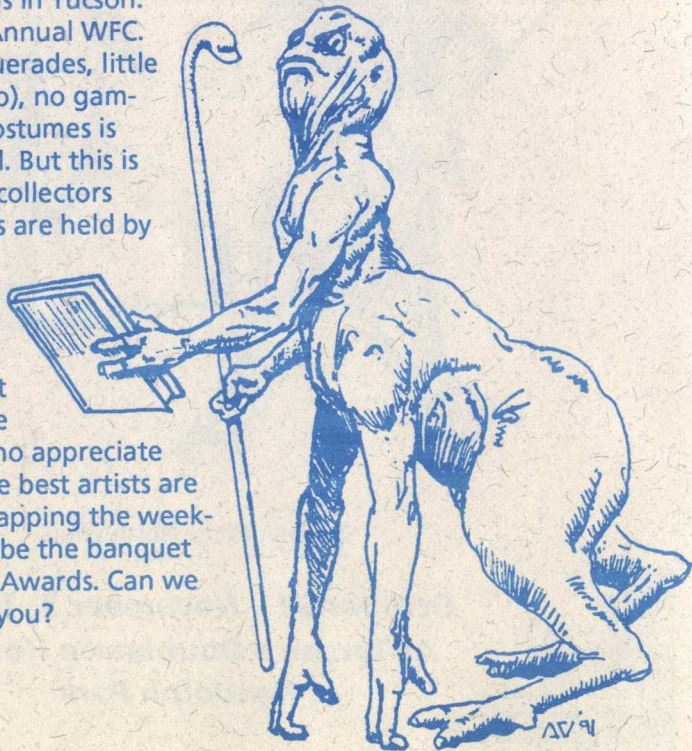
ARLIN ROBINS

## What's a World Fantasy Convention and Why Am I Receiving This?

Susan and Harlan Ellison, Special Guests for the 1991 World Fantasy Convention, graciously offered to send out this special mailing and Progress Report so that HERC members would receive information before the convention sells out its 750 attending membership limit.

As a long time member of the HERC, I think that this is a convention you would enjoy. It's a professional gathering... more a conference than a fan convention. In fact, I know several HERC members who have already made their plans to join us in Tucson.

This is the 17th Annual WFC. There are no masquerades, little media (film or video), no gaming, and wearing costumes is heavily discouraged. But this is the place for book collectors (almost all 51 tables are held by book dealers), professionals in fantasy and horror (half of those attending make at least a part of their living in the field), and those who appreciate fine art (most of the best artists are in the Art Show). Capping the weekend's activities will be the banquet and World Fantasy Awards. Can we reserve a place for you?



## From the Chairs

The convention is honored to welcome our Special Guests, authors Susan and Harlan Ellison; our Toastmaster, author Stephen R. Donaldson, and our Artist Guest Arlin Robins. The program will include Harlan Ellison's presentation and commentary on his three *Twilight Zone* and two *Outer Limits* episodes.

Besides doing the usual high-quality Program Book you've come to expect from WFC, this time we plan to also do a complimentary, limited edition book, edited by B. D. Arthurs. There will also be a cookbook, edited by Doreen Webbert and Jean Goddin, free to members.

The menu for the Banquet at the World Fantasy Awards is included in this Progress Report. If you've already bought your ticket, please let us know your selection. The default selection is Prime Rib. If you have not already purchased your ticket, now's the time since we've not yet sold out.

The Doubletree Hotel is the host to all official convention activities. The Doubletree is sold out, but this Progress Report includes information on the other two hotels; The Lodge on the Desert and The Viscount Suites Hotel. Both have excellent features to recommend them — The Lodge was a great hit in 1985 with its Southwest look and feel (it sold out early in '85) and the Viscount includes a breakfast buffet, hosted cocktails and hors d'oeuvres with each room, as well as being a suite hotel. The Lodge and Viscount suggest phone reservations, and we have their numbers listed in the Hotel article. Rooms at all the hotels are approximately the same price. We'll be running a shuttle among the hotels and nearby restaurants Thursday evening to Sunday evening, through early morning hours.

Members will be mailed tour and travel information, a preview of the Program, and confirmed Program Participants by the end of September. We look forward to seeing you in Tucson!

## Membership Rates

World Fantasy Convention memberships are limited to 750 paid, Attending members. The rates and cutoff are as follows:

	Rate	Cutoff Date
Attending	\$80.00	10-15-91
Supporting	30.00	10-15-91

These are the rates currently in force and supercede any other published rates. There will be no memberships sold at the door. Memberships are transferable with a signed letter from the member and the new member's name and address. PLEASE CONTACT US WITH TRANSFERS PRIOR TO 10/15/91!

Supporting memberships are available until October 15, 1991. They will be entitled to copies of the Progress Reports, *Copper Star*, the Program Book, the Fantasy Cookbook, and items remaining from the freebie bags. Supporting is convertible to Attending with payment of the current membership price, less \$30.00. No conversions after 10/15/91. NOTE that memberships are revocable for cause and that badges remain the property of the convention and can be requested to be returned from the member. Early convention registration will begin on Thursday, October 31, 1991 at 6pm at the Doubletree Hotel.

## Hotels

We're back at most of the same hotels we used for the 1985 WFC, including the Doubletree Hotel at Randolph Park. You might remember it as having the best lobby bar yet discovered! The Doubletree will host all official convention activities, including all open parties.

The hotel is seven miles from the airport. The hotel does not have a free shuttle, but we are working on a special arrangement with a local shuttle service... details in Progress Report 3. Downtown is ten minutes away and a large shopping mall is one mile/two minutes away (all by car, that is). Please note that nothing is in "easy walking distance" in Tucson, however.

There will be a late checkout of 2pm for the convention. The hotel will provide storage space for luggage for checked-out guests (such as during the banquet). There is no charge for parking at any WFC hotel. Tucson has an average peak temperature during that time of year of 79° F; 58° F at night.

Even though the Doubletree is sold out, we have arranged for overflow hotel space. This includes the Lodge on the Desert. It will allocate 30 rooms to us — and we expect them to go fast! This is a hotel that will inundate you in "old southwest" atmosphere with adobe walls and spacious rooms. The rates are \$79.00 single/quad for "standard rooms" and \$89.00 for "luxury rooms". We HIGHLY recommend the luxury rooms! Call 1-800-456-5634, 1-602-325-3366, or FAX 1-602-327-5834 for reservations. One night's advance deposit is required by check or credit card.

Our main overflow is the Viscount Suites. We have 150 suites held for us. The rate is \$79.00, single/quad occupancy, but includes some things the other hotels don't. First, each room is a two-room suite. Next, there is complimentary airport transportation for hotel guests. Then there is the free buffet breakfast (no, not just a continental style) and evening hosted cocktails and hors d'oeuvres. This is a non-party hotel. They can be contacted

at 1-800-527-9666 (outside of Arizona), 1-602-745-6500, or by fax at 1-602-790-5114. We suggest advance payment by check or credit card for one night to hold your room past 4pm.

To make things easier on all of us for both a choice of restaurants and for getting to overflow hotels, we will be running a free shuttle service. It will start running prior to the start of the Program each morning and will run until the wee hours of the morning. It will also stop at a couple of nearby restaurants that are along its route, including a TGI Fridays.

The Lodge and the Viscount prefer that reservations be phoned in. **BE SURE TO NOTE THE GROUP NAME, 1991 WORLD FANTASY CONVENTION, FOR PHONE-IN RESERVATIONS!**

Otherwise you may not be given a room against our rooming block and may not get the lower group rate.

## **Special Airline Discounts**

American Airlines, America West Airlines, and Ladera Travel Service are working together to provide discounts on travel to the 1991 World Fantasy Convention. Both airlines have special rates, and are offering the following discounts:

- 45% off coach fares from any point in the U.S. and Canada
- 5% off any excursion fares originating with the U.S. only

At this time excursion fares are set at as much as 55% below coach fares, and a 5% discount from those fares is by far the best price.

To make reservations, call Ladera Travel at 1-800-624-6679 from anywhere in the U.S. outside of California, or fax them at 1-213-322-9900. From within California, call them at 1-213-772-1511. You or your own travel agent can also call the airlines directly (American Airlines: 1-800-433-1790, use STAR #S010UP; America West Airlines: 1-800-548-7575, use Meeting #4472WF).

## **Copper Star**

Besides the high-quality Program Book that World Fantasy attendees have come to expect, the convention is also producing and publishing a hardback book. This book, *Copper Star*, will be distributed on a complimentary basis to all 1991 World Fantasy Convention members.

*Copper Star* contains original short stories by sixteen authors, totaling approximately 70,000 words. Illustrations were done for each story by various artists, including our Artist Guest, Arlin Robins. We will also be selling a signed, limited (to 300), boxed version of the book for \$30.00. There will also be a run of 26 for contributors and others, which will not be for sale. Advance orders are being taken for the limited edition.

## Banquet

As is traditional, the World Fantasy Awards will be presented during the banquet. The banquet will be held starting at 2pm on Sunday, November 3, 1991 and will run (including the ceremonies) until approximately 4:30pm. Tickets cost \$25 and are limited to approximately 300. We will let non-banqueters in to watch the Awards ceremonies as soon as they begin.

### MENU

**ENTREE:** \* Prime Rib (9-oz cut)

\* Chicken Jerusalem (10-oz boneless chicken breast, sauteed in a basil, mushroom, and artichoke sauce)

\* Broiled Halibut (10-oz charbroiled with a fennel sauce)

\* Vegetarian

(\*Indicates available options)

**STARTER:** Crisp garden salad with ranch and honey/lemon vinaigrette

**VEGETABLE:** Large portion of Julienne carrots and zucchini

**POTATOES:** 4 mushroom-cut red potatoes

**ROLLS AND BUTTER:** Warm white and whole-wheat rolls

**DESSERT:** Three-Berry Shortcake

**BEVERAGES:** Milk, coffee, decaf, hot and iced tea

We have arranged for portion and selection upgrades on all items being offered in this menu. Also, those selecting Prime Rib will be able to request medium rare, medium, and medium well (subject to cuts remaining) from their table server at the banquet. The default selection will be Prime Rib. Tickets can be purchased with the form in this PR. If you plan on attending, we suggest reserving soon since the Banquet is nearly sold out.

Other concerns: We will have an open bar during the banquet. A portion of the room will be set aside for smoking (about 30% of the available seats). There will be 11 seated at each table with only 300 total tickets available (excluding the head table). Seating, except where a whole table has been reserved, will be first-come, first-grabbed.

## The Program

We plan a 4-track program with an emphasis on Southwest fantasy, horror, professional writing, and art themes. For those who are especially interested in Harlan Ellison's works, he will be hosting and commenting on showings of his three *Twilight Zone* and two *Outer Limits* episodes, among *many* other panels.

The professionals and topics listed are confirmed, but subject to some change since two months still remain until the convention.

**Professionals & Professions**

Abrass, Barbara	Author/Producer	De Lint, Charles	Fantasy/SF Author
Ackerman, Forrest J	Photographer	De Lint, Mary Ann Harris	Fantasy/SF Author
Alexander, Rob	Illustrator/Artist	Denz, Barbara	Author
Allison, Susan	Editor-Ace/Publishing	Devereaux, Robert	Horror Author
Alton, Andrea I	SF Author	Dexter, Susan	Fantasy Author
Anderson, Colleen	Author	Dickson, Gordon R	SF/Fantasy Author
Anderson, Karen	SF Author	Dillard, J M	Horror Author
Anderson, Poul	SF Fantasy Author	Dodd, Shari	Author Artist
Aronica, Lou	Editor/Publishing	Doherty, Tom	Editor, Publishing
Atherton, Nancy T		Donaldson, Stephen R	Fantasy/SF/Mystery Author
Austin, Alicia	Artist	Douglas, Carole Nelson	Fantasy/SF/Mystery Author
Avary, Beth	Artist	Douglas, Conda V	Author
Barwood, Lee	Fantasy-Horror Author	Douglas, John	Editor-Avon Publishing
Battle Leah	Artist	Duensing III, Clyde	Illustrator/Artist
Bauman, Jill	Artist	Dunn, Dawn Pauline	Author
Bear, Astrid Anderson	SF Author	Dvorkin, David	SF Author
Bear, Greg	SF Author	Dyer-Bennet, Pamela Dean	Fantasy Author
Beers, Jinx	Artist's Agent	Edgerton, Teresa	Fantasy Author
Bender, Jan	Artist	Effinger, George Alec	SF Author
Berberick, Nancy Barian	Fantasy Author	Eggleton, Bob	Artist
Betancourt, John	Editor/Publisher, Publishing Author	Elliott, Elton T	Editor/Author, Publishing
Bourne, Adrian	Artist	Ellison, Harlan	SF/Horror Author
Bradley, Marion Zimmer	Editor/Author, Publishing	Ellison, Susan	Author
Bredenberg, Jeff	SF Author	Emerson, Ru	Fantasy Author
Brown, Charles N	Editor-Locus Publishing	Farmer, Philip Jose	Fantasy/SF Author
Brust, Steven	Fantasy/SF Author	Feist, Raymond	Fantasy/Horror Author
Bryant, Ed	Horror/SF Reviewer, Author, Publishing	Fish, Leslie	Fantasy Author/Filker
Buchanan, Ginger	Sr Editor-Ace Berkley Publishing	Fleisher, Beth	Editor, Publishing
Bull, Emma	Fantasy/SF Author	Fletcher, Jo	Editor, Publishing
Burnham, Crispin	Small Press Editor	Ford, John M	Fantasy Author
Cabrera, Armand	Artist	Friesner, Esther M	Fantasy Author
Cantrell, Lisa	Horror Author	Gabaldon, Diana	Fantasy/Romance Author
Canty, Tom	Artist	Gaiman, Neil	Fantasy Author
Card, Orson Scott	SF/Fantasy Author	Gainsburg, Roy	Editor, Publishing
Carpenter, Leonard	Author	Gale, Kathy	Editor, Horror Publishing
Cassutt, Michael	SF/Fantasy Author	Garcia, Bob	RPG Dealer
Chalker, Jack	SF/Fantasy Author	Garcia, Nancy	RPG Dealer
Chancellor, Ann Layman	Artist	Gardner, Craig Shaw	Fantasy Author
Cherry, David A	Artist	Gilliam, Richard	Editor/Author Publishing
Chilson, Rob	SF Author	Gilman, Laura Anne	Editorial Asst-Ace Publishing
Claremont, Chris	SF/Comics Author	Grayson, Ashley & Carolyn	Agent, Publishing
Clark, Alan M.	Illustrator/Artist	Greenberg, Martin H	Editor, Publishing
Clayton, Jo	SF/Fantasy Author	Groat, Jim	Artist
Collins, Nancy A	Horror Author	Gunnarsson, Thorarinn	Movies & TV Author, Publishing
Conner, Jeff	Publishing	Guthrie, Julie	Artist
Cook, Rick	Fantasy/SF Author	Haaf, Beverly T	Horror Author
Corrick III, James A	Author	Haldeman II, Jack C	SF Author
Costikyan, Greg	Fantasy Author	Haldeman, Joe	SF Author
Council, Wendy	Horror Author	Hartwell, David G	Editor, Publishing
Curry, Chris	Horror Author	Hartzell, Suzy	Author
Curtis, Richard	Agent, Publishing	Hayden, Patrick Nielsen	Editor, Publishing
Czeczko, Terri	Art Director, Publishing	Heck, Peter J	Editor-Ace Publishing
Danforth, Elizabeth T	Fantasy Artist/Author	Heifetz, Merrilee	Agent, Publishing
Datlow, Ellen	Editor, Publishing	Hescox, Richard	Artist

Hightower, Lynn S.	SF/Horror Author	Meier, Shirley	Author
Hodson, Carol Hakala	Artist	Miller, Faren	Fantasy Author/Editor
Hoffman, Nina Kiriki	Horror Author	Miller-Corrick, Gay	Artist
Hogan, Emily	SF Author	Mills, Craig	Fantasy Author
Hogan, Ernest	SF Author	Mohan, Kim	Editor-Amazing Stories, Publishing
Holder, Nancy	Horror/Fantasy/SF Author	Monteleone, Thomas F.	Horror Anthologist/Author
Holmen, Rachel E.	Editor MZB Fantasy Mag, Publishing	Morgan, Jill	Author
Honigsberg, Alexandria E	Author	Morhaim, Howard	Agent, Publishing
Hoover, Dale	Horror Author	Murphy, Kevin A	Fantasy Author
Houghton, Kenneth	Editor-Staff, SF Publishing	Navarro, Yvonne	Horror Author/Artist
Hunsinger, Lynn	Book Buyer-Book Mark Publishing	Niedermiller, Bev	So Am/Mex Folklore Publishing
Jaffery, Sheldon	Editor, Horror Publishing, Author	Nolan, William F.	Author
Jeffries, Mike	Fantasy Author	O'Green, Mark	Author
Johnson, P M F	Fantasy Author	O'Keefe, Claudia	Author
Jones, Stephen	Editor, Horror Publishing	Olsen, Karl	Author
Kerr, Katherine	Fantasy Author	Olson, Dwayne	Jwindz Publishing
Killheffer, Robert K J	Asst Editor-Omni Publishing	Parks, Phil	Author
Kimbriel, Katherine Eliska	SF Author	Paxon, Diana	Author
King, Tappan	Editor, YA Publishing, Author	Pelegrimas, Marthayn	Editor/Author, Publishing
Klause, Annette Curtis	YA Horror Author	Petitt, Robert	Horror Author
Koja, Kathe	Horror/Dark Fantasy Author	Pratchett, Terry	Author
Kozowski, Allen	Artist	Preiss, Byron	Editor/Publisher, Author, Publishing
Kotani, Mari	Author	Quinton, Linda	Vice President of Marketing, Publishing
Kramer, Ed	Publishing	Ransom, Bill	SF/Fantasy Author
Kucharski, Michael	Artist	Rasmussen, Alis	SF Fantasy Author
Kukalis, Romas B	Artist	Rector, Sandra	Fantasy Author
Kushner, Ellen	Fantasy Author	Reidhead, S J	Artists' Agent
Lang, Charles L	Artist	Rieber, John Ney	Author
Lannes, Roberta	Horror Author	Roberson, Jennifer	Fantasy Author
Lansdale, Joe R	Horror Author	Robins, Arlin	3-D Graphics Artist
Lansdale, Karen	Editor, Publishing	Rodgers, Alan	Author
Lawrence, Katherine	Author	Rogers, Mark E	Artist
Laymon, Richard	Judge, Publishing	Rusch, Kristine Kathryn	Editor, Horror/Fantasy Author
Leason, Jeff	RPG	Rutherford, Elsa	Horror Author
Leiber, Fritz	Fantasy/SF/Horror Author	Saberhagen, Fred	SF/Horror/Fantasy Author
Leiber, Justin	Author	Sallee, Wayne Allen	Horror Poetry Author
Liberty, Dennis	Artist	Schimmel, Lawrence	Fantasy Author
Liberty, Lou	Author	Schwartz, Julius	Editor/Agent, Publishing
Lieder, Rick	Cover Artist	Schweitzer, Darrell	Horror Judge, Author, Publishing
Logston, Anne	Fantasy Author	Scithers, George Harry	Editor, Publishing
Lohnes, Christopher	Author	Seels, James T	Artist
Lorah, Joanne	Artist	Shepherd, Stu	Author
Lumley, Brian	Horror Author	Sherman, Delia	Fantasy Author
Lumley, Dorothy	Agent, Publishing	Sherman, Josepha	Fantasy/Children/Folklore Editor
Lüstig, Elizabeth	Editor, Publishing	Shetterly, Will	Fantasy Author
Macdonald, Jim	Horror/Fantasy/SF Author	Shwartz, Susan	Fantasy/Horror/SF Anthologist/Author
Magee, Anna	Assist. Editor-Tor Publishing	Sidelinger, John W	Artist
Mainhardt, Ricia	Agent, Publishing	Silva, David B	Author
Maitz, Don	Artist	Silverberg, Karen	SF Author
Manly, Pete	SF/Fantasy Author	Silverberg, Robert	SF/Fantasy Author
Martine-Barnès, Adrienne	Fantasy Author/Artist	Silverstein, Janpa	Editor, Publishing
May, Julian	SF/Fantasy Author	Simner, Janni	
McConnell, Ashley	Author	Singer, Melissa	Sr Editor/Art Direction, Publishing
McKiernan, Dennis L.	Fantasy Author	Skinner, Margo	Poet/Author
McKillip, Patricia	SF/Fantasy Author	Slate, Laurel	Artist
Meacham, Beth	Editor-Tor Publishing	Smeds, Dave	Fantasy Author



Smith, Sherwood . . . . .	YA Fantasy and Horror/SF Author	Vicinanza, Ralph . . . . .	Publishing
Snow, Bradley . . . . .	Author	Wald, R F . . . . .	Collector
Snow, Rod . . . . .	Artist	Webbert, Doreen . . . . .	Artist
Snow-Lang, Wendy . . . . .	Artist	Wehrstein, Karen . . . . .	Fantasy Author
St Andre, Kenneth E . . . . .	SF/Fantasy Game Designer/Author	Wein, Len . . . . .	Author
Stackpole, Michael . . . . .	SF Author	Weinberg, Robert . . . . .	Horror Author
Starbuck, Kathlyn S . . . . .	Author	Williams, Sheila . . . . .	Editor-Davis Publications, Publishing
Stearns, Michael . . . . .	Asst Editor HBJ-Child Book Publishing	Williams, Sidney . . . . .	Horror/Comics Author
Stirling, S. M. . . . .	SF/Fantasy Author	Williams, Walter Jon . . . . .	SF Author
Stout, Amy . . . . .	Editor, Publishing	Williamson, Jack . . . . .	SF Author
Straub, Peter . . . . .	Horror Author	Wilson, F Paul . . . . .	Horror Editor/Author, Publishing
Tarr, Judith . . . . .	Fantasy/SF Author	Windling, Terri . . . . .	Editor, Artist
Tem, Melanie . . . . .	Horror Author	Winter, Douglas E . . . . .	Editor/Author, Publishing
Tem, Steve Rasnic . . . . .	Horror Author	Winter-Damon, T . . . . .	Horror Author
Tomaino, Samuel J. . . . .	Author	Wolfe, Gary K . . . . .	Horror Publishing/Author
Townsend, Kit . . . . .	Fantasy Author	Wolfe, Gene . . . . .	Fantasy/SF Author
Trotter, William R . . . . .	Author/Editor Publishing	Wood, Heather . . . . .	Editor-Tor Books Publishing
Trowbridge, Dave . . . . .	SF/Fantasy Editor/Author, Publishing	Wurts, Janny . . . . .	Fantasy Author/Artist
Uncle River . . . . .	Horror Author	Yankovich, Catherine . . . . .	Artist
Van Gelder, Gordon . . . . .	Editor, Publishing	Yolen, Jane . . . . .	Fantasy YA Editor/Author, Publishing
Van Hise, James . . . . .	Editor-Midnight Grafitti, Publishing	Zackheim, Adrien . . . . .	Editor-Wm Morrow & Co, Publishing
Vardeman, Robert E . . . . .	SF/Fantasy Author	Zambreno, Mary Frances . . . . .	Author
Vaughan, Ralph E. . . . .	Author/Artist/Poet, Publishing	Zelazny, Roger . . . . .	Fantasy/SF Author
Vess, Charles . . . . .	Artist		

## Panel Topics

Art for Art's Sake: Art not aimed for publication

How to Get Your Artwork Published and Alternative Markets: Other ways and places to market your works

What Kind of Artwork are Art Directors are Looking?

Artists' Workshop

Where Do They Come From? The origin of concepts

Crazy About Art: From where do the strongest influences come?

Power of the Artist: cover art and new authors

Aspects of Heroism for the Female Fantasy Protagonist

Historical vs Created Worlds: Pro and Con

How Essential is a Hero?

Which End is Which? The first thing about horses

The Use of "Non-Human" Races in Fantasy

Laws of Magic and The Technology of Magic

Shapechangers, Animal Bonding and Mysticism with Animals

Blood Letting: Why do vampires continue to fascinate us?

New Horror Writers Worthy of Note and New Waves in Horror

Discrimination in Horror Literature—Real or Imagined? and Women in Horror and What Kinds of People Are “Put Off” by Violence In Horror Writing?

Anthologies and Short Horror

Archetypes and the Legends That Form the Basis for Horrors That Still Scare Us Today

Eroticism and Horror (Sex and violence?)

What Really Scares Us?

Fantasy/Horror Market Report: What’s Hot and What’s Not

How Does a Writer Respond to an Unfavorable Review?

How to Write a Novel and First Novels and Breaking Into Print: How To Get Started

Where Do the Myths Come From?

Flaws in Heros or Heroines: What is acceptable or believable

The Psychology of Character Change

Never Make It Easy On Your Hero

Popularity of the Never-Ending Sequel

A panel on writers’ workshops in general

The Relationships Between Language and Genres

The Relationships Between “Genre Writing” and “Straight Writing”

Current Status of the Small Press

Standards of Living and Don’t Give Up Your Day Job

Tapping Into One’s Own Creativity

Various Responsibilities of Artists

Cross-pollination of Genres

Editing Anthologies

Collaborating

When Is It Censorship And When Is It a Matter of the Editor’s Personal Tastes/Preferences?

Behind the Mask

Facts and Figures

The Mechanics of Submission

Research Methods for Writers

Workshop for New Writers

Mythology 101

What New Myths Are Developing Today?

Villains in Fantasy and Horror—Deliciously Evil Characters

Myths in World Consciousness

Agents and Agenting

Agent/Writer Etiquette

Fantasy Heritage of the Southwest

Anasazi Myths, Culture, Geography, Archaeology, Etc.

Crossover Symbolism in Native American Folklore and Crafts

Preservation of Native American Culture verses Exploitation

An Introduction to the Culture, Legends and Myths of the Central  
American Indians

Hispanic Myths

Latin American Literature and Magic Realism

Dream Workshop

A Shot Rang Out: Round robin storytelling

Collectors Workshop

SFWA Meeting

HWA Meeting

Harlan Ellison's Presentation of three Twilight Zone and two Outer  
Limits segments

Various Native American Storytellers

Winners of the Short Story Contest Presenting Their Story

## **Writers' Workshop**

At present we are leaning toward pre-con submissions for the writers' workshop. We will definitely be limiting the number of pages anyone can submit; current suggestions are hovering in the 20–30 page range (typed, double-spaced, one inch margins). Our current idea is to match amateur writers with professionals, but the exact format of the workshop has yet to be determined — we'd welcome suggestions from those of you who might be interested in participating. Finalized information on the workshop will be included in PR #3, so make us aware of your preferences soon. Direct your letter to Kit Townsend, c/o Maryeileen McKersie, P.O. Box 24156, Tempe, AZ 85285-4156.

## **Hospitality Suite**

We will have the suite open for most of each day and every night of the convention, starting with the close of early registration on Thursday night (9pm) and through late Sunday evening/Monday morning. We hope that this will provide a convenient rendezvous for members and perhaps relieve some of the overcrowding at the open parties. Please note that the minimum drinking age in Arizona is 21.

## **Art Show**

Our Progress Report #1 went out in May to all artists on file who have been in past World Fantasy Art Shows, along with others who requested information.

Our Art Show is sold out, and includes approximately 120 4'x4' panels as well as several tables and display cases for 3-D.

One third of the panel fee will go to assist ASFA and another third will help pay for the Artist's Reception.

The art auction will be held Sunday morning. We also plan an Artists' Reception on Saturday night and special artist-related programming.

## **Dealers' Room**

The Dealers' Room is sold out. We will feature 51 tables, primarily dealing in collectible books, but also including jewelry and art. Dealers confirmed to be in the Room are:

*A & M Booksellers*  
*The Bookie*  
*Chimera Publications*  
*Copper Dragon Books*  
*Dale Johnson*

*Adam's Bookstore*  
*Bryan Barrett*  
*Cold Tonnage Books*  
*Curious Book Shop*  
*Donald M. Grant*

Dick Wald  
 Dreamhaven Books  
 Fantasies Unlimited  
 J & J Books  
 Mark Zeising Press  
 Midnight Books  
 Richardson's Books  
 Robert Gavora  
 Scream Press  
 The Book Symposium  
 Tom Cagle  
 William Matthews,  
 Bookseller

Dr. Stephen R. Landan  
 Edward P. Farrell  
 George Scithers  
 L. W. Curry  
 Michael J. Walsh  
 Nancy & Robert Garcia  
 Rik Thompson  
 Runestone Productions  
 Seattle Book Center  
 Tigereyes Press  
 Weirdbook!  
 W. Paul Ganley  
 Willow Zarlow

## Child Care

We will have a professional child care service available at the Doubletree Hotel for the convention. The charge for the service will be \$2.00 per hour per child, including snacks. If you plan on using this service, please contact us and let us know the ages of the children. We appreciate hearing from those of you who have already written.

The hours are presently anticipated to be from 9am until 8pm with everyone requested to take their children out for a meal at least once during that period. The service will also run during the Banquet and Awards. Please let us know if you need extended evening hours.

## Horseback Riding

So far response to the horseback riding has been enthusiastic! (My thanks to all the people who've responded.) Thursday afternoon seems to be the preferred time. Right now we favor a stable at the base of the Catalina Mountains to the north of Tucson. The area has some truly beautiful scenery. There is a personal weight limit of 240 pounds at this stable (this is mountainous desert terrain, folks, and the horses are going to be WORKING). Transportation to and from the stables can be provided and will cost roughly \$10.00 per person. To better help people make decisions, here is a SMALL list of the possibilities available and their costs:

1 hour trail ride	\$12.50
2 hour trail ride	20.00
Sunset ride (1-1/2 hr)	18.00
Dinner ride (3 hr w/food)	33.00 (15 person minimum)

Please let Joe or Maryeileen McKersie know very soon if you are interested in these rides, which ones, and if you prefer

Thursday or Monday. The McKersies can be contacted by phone or mail:

*P. O. Box 24156*

*Tempe, AZ 85285-4156*

*(602) 893-9691 until 10:30 pm; weekends after 9:30am*

Since these prices are the results of preliminary investigations, they are not firm; however, it is unlikely they will change.

## ***Fantasy Cookbook***

The convention is planning to publish a "Fantasy Cookbook," featuring pictures of fantasy (both dark and light) authors and artists on the left page with their favorite recipes on the right. We also will include a short (one paragraph) biography under each picture. General categories of recipes will be Appetizers, Beverages, Meat, Casseroles, Salads, Vegetables, Soups and Desserts. Complimentary copies will be distributed to all members of the 1991 World Fantasy Convention. If future editions are printed or the rights are sold, proceeds will benefit SFWA and ASFA benefit funds.

## ***Contacting the Convention***

*Mailing Address: 1991 WFC,*

*P. O. Box 27201,*

*Tempe, AZ 85285*

*Office Phone: (602) 470-0494 (Bruce and Kim Farr)*

We will route your mail or phone call to the appropriate Committee person. The above will get you to our office phone or address, where most of your questions can best be answered.

PLEASE NOTE THAT ALL MONETARY AMOUNTS ARE EXPRESSED AS U.S. DOLLARS. We prefer that all payments be made in such currency. However, we will do conversions of other currencies and payments of approximate amounts are acceptable.

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# The 1991 Tucson World Fantasy Convention Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Professional Status: \_\_\_\_\_

\_\_\_\_\_ Supporting Memberships at \$30.00 = \$ \_\_\_\_\_

\_\_\_\_\_ Attending Memberships at \$80.00 = \$ \_\_\_\_\_

\_\_\_\_\_ Banquet Tickets at \$25.00 = \$ \_\_\_\_\_  
(give names & choices)

\_\_\_\_\_ Copies of Copper Star Ltd. Ed. at \$30.00 = \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

Information Requested:  Program Participant

Horse Rides

Please make checks payable to the 1991 World Fantasy Convention and  
mail along with this form to: **1991 World Fantasy Convention**

**P.O. Box 27201**

**Tempe, AZ 85285**





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**P.O. Box 27201**  
**Tempe, Arizona 85285**

